





## FOR THE FOLKS YOU LEFT AT HOME!

Parents, Brothers, Sisters, or Sweetheart who can not be near you but whose thoughts are with you

## Your Photograph

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(The Banyan Photographer)

Columbia Theatre

Don't Throw Your Old Shoes Away  
Let me HALVE SOLE and REPAIR them  
OLD WORN OUT SHOES  
Guaranteed to Wear and Look Like New  
Give me a trial—Be convinced  
**ECONOMY SHOE SHOP**  
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We Appreciate the Student's Trade

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## THE Y NEWS

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BRIGHAM YOUNG UNIVERSITY

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## THE "Y" ON CLUB PIN

Tonight the Student Body Council will discuss the problem of using the "Y" on club pins. The suggestion was made in a meeting some time ago that the prominent use of the plain "Y" be curtailed and reserved for the use of the student body as an emblem only.

Since the matter has become crystallized, it appears that the issue in which is of more value to the student body, to use its letter as a means of distinguishing the student, and to signify excellency in student activities or it is possible for every student to obtain a "Y" that his wearing of it may serve the double purpose of indicating his affiliation with Young University and at the same time, advertise the University.

For the past five years the question has been discussed to a certain extent but has always been dropped because it was felt that such a change would cause much trouble, due to operation of present rules and customs and that the value gained would not be worth the trouble caused by such a change. Was there ever a change made that did not cause inconvenience?

Is it worth anything to the student body to boost the letter to a place such that a "Y" of any kind found on the campus will represent actual achievement of excellence in some activity?

It is the few instances of close similarity between certain club "Y's and honor "Y's that is causing most criticism, for when a certain emblem begins to resemble an honor pin, that pin begins to lose its honorary value.

Is this a desirable situation in student honors?

In a very few cases, the "Y" is almost a necessity on the club pin. In these cases, if the student body desires to permit the use of the "Y", the least it can do is to require a marked distinction between the club pin and the honor pin.

However, if anything at all is done, why not take a complete step and make the plain "Y" as well as the black "Y" a letter, signifying nothing but excellency.

## "THE COLLEGE WIDOW"

(Continued from page one)

Tom Pearson, right tackle.

Stanley Page, left tackle.

Oliver Mitchell, student.

Max Taylor, center.

John Hopper, student.

John Allen, right guard.

David Thomas, left guard.

Bill Gilroy, quarterback.

John Whittier, college player.

LeRoy, center.

Beate Tanner, an athletic girl.

John Madden, a prominent writer.

Dick Thorne, a prominent writer.

Mr. Friday, District, grass widow.

Edgar Booth, a prominent writer.

Tommy, a prominent writer.

Paul Anderson, a prominent writer.

Barbara Tyson, a prominent writer.

Kenneth Handley, a prominent writer.

Carl Nelson, a prominent writer.

John Carlson, a prominent writer.

Sally Carson, a prominent writer.

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## Columbia Theatre

WEDNESDAY

"THE WINDING STAIRS"

with Edmund Lewis and Alma Roberts

Prize Night—Free, Diamond Ring,

Electric Cooker and other prizes

THURSDAY AND FRIDAY

Shows 2:30, 4 p. m., 2:30, 3:30; 7:30, 9:15, 2:30, 5:00.

## PASSION PLAY

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Christus and Judas

Portrayed by Adolph and George Fassnacht

In roles inherited from generation to generation.

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